

Quinteto

OPUS 51

Manuel Alejandro Prada

Allegretto, energico e brioso ♩ = 104

Flauta

Oboe

Clarinete en Sib

Fagot

Piano

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p *mf* *f* *sf* *p* *mf* *f* *p*

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This system contains measures 8 through 11. The Flute (Fl.) part begins at measure 8 with a melodic line featuring a trill and a sharp sign. The Oboe (Ob.) part has a melodic line with a trill. The Clarinet in B-flat (Cl. Sib) part has a melodic line with a trill. The Bassoon (Fag.) part has a melodic line with a trill. The Piano (Pno.) part has a melodic line with a trill and a sharp sign. The Piano part includes dynamic markings *sf* (sforzando) at measures 8, 9, 10, and 11.

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This system contains measures 11 through 14. The Flute (Fl.) part begins at measure 11 with a melodic line featuring a trill and a sharp sign. The Oboe (Ob.) part has a melodic line with a trill. The Clarinet in B-flat (Cl. Sib) part has a melodic line with a trill. The Bassoon (Fag.) part has a melodic line with a trill. The Piano (Pno.) part has a melodic line with a trill and a sharp sign. The Piano part includes dynamic markings *mf* (mezzo-forte) at measures 11 and 12, and *sf* (sforzando) at measures 13 and 14.

13

Fl.

Ob.

Cl. Sib

Fag.

Pno.

pp

pp

15

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

> marcato il canto

p

p

Fl. 17

Ob.

Cl. Sib

Fag.

Pno. 17

Measures 17-18. Flute and Clarinet in B-flat play a melodic line with a slur. Bassoon plays a lower line with a slur. Piano has a complex texture with sixteenth-note runs in the right hand and dotted eighth notes in the left hand.

Fl. 19

Ob. *mp*

Cl. Sib

Fag.

Pno. 19

Measures 19-20. Flute and Clarinet in B-flat continue their melodic line. Oboe enters in measure 19 with a mezzo-piano (*mp*) dynamic. Bassoon plays a lower line. Piano continues with its complex texture.

21

Fl.

Ob.

Cl. Sib

Fag.

f

Pno.

21

23

Fl.

Ob.

Cl. Sib

Fag.

Pno.

23

6

Fl. 25

Ob.

Cl. Sib

Fag.

Pno. 25

Fl. 27 *mf*

Ob.

Cl. Sib *mf*

Fag.

Pno. 27 *mp*

30

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

mp

mp

35

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

mp

mp

40

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

mf

mf

44

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

mf

8va

8va

48

Fl.

Ob.

Cl. Sib

Fag.

Pno.

(8va)

ff

52

Fl.

Ob.

Cl. Sib

Fag.

Pno.

sf sf sf

p

mf

pp

Leg.

10

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

60

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

mf

sf

sfz

sfz

sf

64

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

p

mf

f *sf* *sf* *sf*

68

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

p

mf

mf

sf *sf* *sf* *sf*

12

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mp

mf

sf

sf

sf

Fl.

Ob.

Cl. Sib

Fag.

Pno.

74

mf

f

mf

f

sf

sf

sf

sf

sfz

77

Fl.

Ob.

Cl. Sib

Fag.

Pno.

f

f

sf *sf*

80

Fl.

Ob.

Cl. Sib

Fag.

Pno.

ff

ff

ff

ff

ff *sfz* *sfz*